

# CREDO IN UNUM DEUM

1

PA-trem om-ni-po-ten-  
 PA-trem om-ni-po-ten-  
 Pa-trem om-ni-po-ten-tem om-ni-po-ten-  
 PA-trem om-ni-po-ten-

4

tem fa-  
 tem fa- cto- rem ce- li et ter- re  
 In- Vi-si-  
 tem fa- cto- rem ce- li

tem fa- cto- rem ce- li et ter- re

7

cto rem ce li et ter re Vi si bi li um om ni

Vi si bi li um om ni um et ui bi li

et ter re Vi si bi li um om ni um

Vi si bi li um om ni um

10

um et in ui si bi li um Et in

in ui si bi li um Et

om um la om ni

ni um Et in v num

et in ui si bi li um

13

v- num do- mi- num      Ihe- sum xpri- stum      fi- li- um de-

in v- num do- mi- num      Ihe- sum xpri- stum

ta  
um

do- mi- num      Ihe- sum xpri- stum      fi- li- um

Et      in v- num do- mi- num      Ihe- sum xpri- stum      fi-

16

i      fi- li- um de-      i v- ni- ge- ni- tum

fi- li- um de-      i v- ni- ge- ni-

in-  
Et

de-      i v- ni- ge- ni- tum

li- um de-      i v- ni- ge- ni- tum

19

Et ex pa- tre na- tum an- te om-  
 tum Et ex pa- tre na- tum an- te om-  
 te- ex gra et  
 Et ex pa- tre na- tum an- te om- ni- a se- cu- la  
 Et ex pa- tre na- tum an- te om- ni- a

22

ni- a se- cu- la lu-  
 ni- a se- cu- la De- um de de-  
 ca- na sta  
 De- um de de-  
 se- cu- la

25

nem de lu- mi- ne  
lu- men de lu- mi- ne de- um ve- rum  
es lu- ma- ri- a men  
de lu- mi- ne de- um ve- rum de  
lu- men de lu- mi- ne de- um ve- rum de

28

de- um ve- rum de de- o ve-  
de de- o ve- ro  
Que de es lu- ef- fe- mi-  
de- o ve- ro de- um ve- rum de de- o ve-  
rum de de- o ve- ro

31

ro Ge- ni- tum non fa- ctum con- sub- stan- ti-  
 Ge- ni- tum non fa- ctum con- sub- stan- ti- a- lem pa-  
 cta- ne ful- Ge- gi- ni- ga- tum  
 ro Ge- ni- tum non fa- ctum con- sub- stan- ti- a- lem pa-

34

a- lem pa- tri per quem om-  
 tri pa- tri per  
 ce- non fa- ctum con- sub- li por- stan- ti- a- ta lem  
 con- sub- stan- ti- a- lem pa- tri per quem om-  
 tri per quem om-

37

ni- a fa- cta sunt Qui  
 quem om- ni- a fa- cta sunt  
 ni- a fa- cta sunt O et  
 ni- a fa- cta sunt Qui prop-  
 ni- a fa- cta sunt Qui prop-

40

prop- ter nos ho- mi- nes et prop- ter no- stram sa- lu-  
 Qui prop- ter nos ho- mi- nes et prop- ter no- stram sa- lu-  
 ma- prop- ter ter al- no- ma cri-  
 ter nos ho- mi- nes et prop- ter no- stram sa- lu-  
 ter nos ho- mi- nes et prop- ter no- stram sa- lu- tem

43

tem  
tem de- scen- dit de ce- lis de- scen- dit de ce- ce-  
sti lu-tem car- de- scen- si- dit de ce-  
tem de- scen- dit de ce- de ce- lis de-  
de- scen- dit de ce- li de de ce-  
de- scen- dit de ce- li

47

lis.  
de-scen-dit de ce- lis.  
ma. lis.  
scen- dit de ce- lis.  
lis.

51

Musical score for voices and basso continuo, page 51. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, all in common time and G major. The bottom two staves are basso continuo, also in common time and G major. The vocal parts sing Latin words: "ET in- car- na- tus est", "Et in- car- na- tus est", "Sus- Et ci- in- pe car-", "Et in- car- na- tus est", and "Et in- car- na- tus est". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

55

Musical score for voices and basso continuo, page 55. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, all in common time and G major. The bottom two staves are basso continuo, also in common time and G major. The vocal parts sing Latin words: "de spi- ri- tu san- cto", "de spi- ri- tu san- cto Ex ma- ri-", "pi- na- a lau- dum", "de spi- ri- tu san- cto Ex", and "de spi- ri- tu san- cto Ex". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

59

Musical score for voices and organ, page 59. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are bass and organ. The lyrics are:

Ex maria virgi ne Et  
 a virgi ne Et  
 pre-  
 Et co-  
 ma- ri- a vir- gi- ne Et  
 ma- ri- a vir- gi- ne Et

63

Musical score for voices and organ, page 63. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are bass and organ. The lyrics are:

ho- mo fa-  
 ho- mo fa- ctus  
 ni- ho- a mo pre- fa- co-  
 ctus  
 ho- mo fa- ctus  
 ho- mo fa- ctus

67

ctus      est.

est

ni-

a.  
est.

est.

est.

### discantus/contratenor duo

70

Cru- ci- fix- us e- ti- am

8

Cru- ci- fix- us e-

74

pro no- bis sub

ti- am pro no- bis sub pon- ti-

Musical score for orchestra and piano, page 82, measures 1-2. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the piano, featuring a treble clef and a common time signature. The vocal part is written below the piano staff. The lyrics are: "to pas- sus sus et se-". Measure 1 starts with a rest followed by a dotted half note. Measure 2 begins with a dotted half note, followed by a quarter note, a eighth note, a sixteenth note, and a eighth note. The piano part includes various dynamics and rests. A bracket above the piano staff covers the duration of both measures.

86

et se- pul-

pul-

Musical score for voice and piano. The top staff shows a soprano vocal line with a treble clef, starting on G4. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The key signature changes from C major to F# major at measure 89. The lyrics "tus est" are written below the vocal line. The bottom staff shows a bass vocal line with a bass clef, starting on E3. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The lyrics "tus est." are written below the vocal line.

tenor secundus/bassus duo

Musical score for tenor secundus/bassus duo. The score consists of two staves. The top staff is in treble clef (G), common time (indicated by a 'C'), and has a key signature of one sharp (F#). The bottom staff is in bass clef (F), common time (indicated by a 'C'), and has a key signature of one sharp (F#). The lyrics are: "Et Re- sur- rex- it ter- ti- Et Re- sur- rex- it". The music features eighth and sixteenth note patterns.

Musical score for tenor secundus/bassus duo. The top staff continues with the lyrics: "a di- ter- ti- a di-". The bottom staff begins with a new measure. The music continues with eighth and sixteenth note patterns.

Musical score for tenor secundus/bassus duo. The top staff continues with the lyrics: "e se- cun- dum scri- ptu-". The bottom staff begins with a new measure. The music continues with eighth and sixteenth note patterns.

Musical score for tenor secundus/bassus duo. The top staff continues with the lyrics: "ras Et a- scen- dit in ce- lum". The bottom staff begins with a new measure. The music continues with eighth and sixteenth note patterns.

8

se-det-ad dex-te-ram pa-

se-det-ad dex-te-ram pa-

tris.

tris.

115

**E**T i-te-rum ven-

Et i-te-rum ven-tu-rus est Et

No- Et i-te-rum stra-ven-

Et i-te-

Et i-te-rum ven-tu-rus

119

Musical score for page 119, featuring four staves of music with Latin lyrics:

Staff 1 (Soprano):  
tu- rus est      cum glo- ri- a Iu- di- ca- re  
i- te- rum ven- tu- rus est      cum glo- ri- a Iu- di- ca-

Staff 2 (Alto):  
rum ven- tu- rus est      vt tu- pu- rous      ra est

Staff 3 (Tenor):  
cum glo- ri-      cum glo- ri-

Bass Staff:  
est      cum glo- ri- a Iu- di- ca- re

123

Musical score for page 123, featuring four staves of music with Latin lyrics:

Staff 1 (Soprano):  
vi- uos et mor- tu- os Cu-  
re vi- uos et mor- tu- os

Staff 2 (Alto):  
a Iu- di- ca- re      pe- mor- cto- tu- ra os

Staff 3 (Tenor):  
vi- uos et mor- tu- os Cu-

Bass Staff:  
vi- uos et mor- tu- os Cu-

127

ius Re- gni non e- rit fi- nis fi-

Cu- ius Re- gni non e- rit

sint non et e- cor- rit

tu- os Cu- ius Re- gni non e- rit

ius Re- gni non e- rit

131

nis san- ctum

fi- nis Et in spi- ri- tum san- ctum

po- ra  
fi- nis Et in spi- ri- tum san- ctum

fi- nis Et in spi- ri- tum san- ctum

135

do mi num et vi ui fi  
do mi num et vi ui fi  
Que et nunc vi fla gi tant can de uo  
do mi num et vi ui fi can  
do mi num et vi ui fi can tem

This musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff has 'do mi num' and a rest. The second staff has 'do mi num' and 'et vi ui fi'. The third staff has 'Que et nunc vi fla gi tant can de uo'. The fourth staff has 'do mi num' and 'et vi ui fi can'. The fifth staff has 'do mi num' and 'et vi ui fi can tem'. There are various note heads and rests throughout the measures.

139

Qui ex pa tre et fi li o que  
can tem Qui ex pa tre fi li o  
ta tem cor fi da  
tem Qui ex pa tre fi li o

This musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff has 'Qui ex pa tre' and a rest. The second staff has 'can tem Qui ex pa tre' and a rest. The third staff has 'ta tem' and 'cor fi da'. The fourth staff has 'tem'. The fifth staff has 'Qui ex pa tre fi li o'. There are various note heads and rests throughout the measures.

143

pro-ce-dit Qui cum pa-  
que pro-ce-dit Qui cum pa-tre et  
et o- que o-pro-ce-ra-dit Tu Qui da per pa-  
que pro-ce-dit Qui cum pa-tre et fi-li-

147

tre et fi-li-o si-mul a-do-ra-tur a-  
fi-li-o si-mul a-do-ra-  
pre-ca-ta dul-li-cis-o so-si-na mul a-do-  
o si-mul a-do-ra-  
fi-li-o si-mul a-do-ra-

151

do- ra- tur et con- glo- ri- fi- ca- tur  
 tur et con- glo- ri- fi- ca-  
 ra-tur No- Qui bis lo-  
 tur et con- glo- ri- fi- ca- tur Qui lo-  
 tur et con- glo- ri- fi- ca- tur Qui

155

tur Qui lo- cu- tus est per pro- phe-  
 con- cu- ce- tus est das ve- ni-  
 cu- tus est per pro- phe-  
 lo- cu- tus est per pro- phe-

159

Qui lo- cu- tus est per pro-phe- tas.  
tas Qui lo- cu- tus est per pro-phe- tas  
am tas per Qui se- lo- cu- tus est per pro-phe- la.  
tas Qui lo- cu- tus est per pro-phe- tas.  
tas Qui lo- cu- tus est per pro-phe- tas.

164 [o=o.]

**E**T v- nam san- ctam ca- tho- li- cam  
Et v- nam san- ctam ca- tho- li- cam Et  
Et be- v-  
Et v-  
Et v-

Et v- nam san- ctam ca- tho- li- cam

168

et a- po- sto- li- cam

v- nam san- ctam ca- tho- li-

ni- nam san- ctam ca- be- tho- ni- li- gna cam

nam san- ctam ca- tho- li- cam

et a- po- sto- li-

172

et a- po- sto- li-  
cam  
O et ma- ri- po- sto- li- a cam  
et a- po- sto- li-  
cam et a- po- sto- li-  
cam

176

cam ec- cle- si- am

cam ec- cle- si- am Con- fi- te-

O ec- Re- cle- gi- si- na am

cam ec- cle- si- am

ec- cle- si- am

180

In Re- mis-

or v- num bap- tis- ma

Con- fi- te- or v- num bap- tis- ma

Con- fi- te- or v- num bap- tis-

184

si-o-nem pec-ca-to-rum  
 In Re-mis-si-o-nem pec-ca-to-rum  
 Que In Re-so-Re-la-mis-in-si-ui-on-nem la-pe-cac-to-ta-rum  
 In Re-mis-si-o-nem pec-ca-to-rum  
 ma

188

Et ex-pe-cto Re-sur-rex-i-o-nem  
 Et man-ex-pe-si-cto Re-sur-rex-i-o-nem  
 Et ex-pe-cto Re-sur-rex-i-o-nem

192

Et vi-tam ven-tu-ri se-

nem mor-tu-o-rum

Et vi-tam

mor-tu-o-sti rum

Et vi-tam ven-tu-ri

mor-tu-o-rum

196

cu-li a-men Et

ven-tu-ri se-cu-li a-men

que Et so-vi-la in-ven-

se-cu-li A-men

Et vi-tam

Et vi-

200

vi-tam ven-tu-ri se-cu-li a-men a-  
Et vi-tam ven-tu-ri se-cu-li a-  
ui-tu-ori la-se- ta-cu-per-li man-A- si- sti men.  
ven-tu-ri se-cu-li A-  
tam ven-tu-ri se-cu-li li a- men

204

men A-  
men a-

A-

208

men.

men.

men.

men.