

# CREDO IN UNUM DEUM

1

PA- trem om- ni- po- ten-

PA- trem om- ni- po- ten-

Pa- trem om- ni- po- ten- tem om- ni- po- ten-

PA- trem om- ni- po- ten-

Detailed description: This system contains five staves of music. The first staff is a vocal line in treble clef with lyrics 'PA- trem om- ni- po- ten-'. The second staff is a vocal line in soprano clef with lyrics 'PA- trem om- ni- po- ten-'. The third staff is a vocal line in alto clef, which is empty. The fourth staff is a vocal line in soprano clef with lyrics 'Pa- trem om- ni- po- ten- tem om- ni- po- ten-'. The fifth staff is a bass line in bass clef with lyrics 'PA- trem om- ni- po- ten-'. The music is in common time and features various note values including quarter, eighth, and sixteenth notes, as well as rests.

4

tem fa-

tem fa- cto- rem ce- li et ter- re

In- Vi- si-

tem fa- cto- rem ce- li

tem fa- cto- rem ce- li et ter- re

Detailed description: This system contains five staves of music. The first staff is a vocal line in treble clef with lyrics 'tem fa-'. The second staff is a vocal line in soprano clef with lyrics 'tem fa- cto- rem ce- li et ter- re'. The third staff is a vocal line in alto clef, which is empty. The fourth staff is a vocal line in soprano clef with lyrics 'tem fa- cto- rem ce- li'. The fifth staff is a bass line in bass clef with lyrics 'tem fa- cto- rem ce- li et ter- re'. The music continues with various note values and rests. A key signature change to one sharp (F#) is indicated by a sharp sign above the second staff.

7

cto-rem ce-li et ter-re Vi-si-bi-li-um om-ni-  
 Vi-si-bi-li-um om-ni-um et  
 ui-bi-li-  
 et ter-re Vi-si-bi-li-um om-  
 Vi-si-bi-li-um om-ni-um

10

um et in-uisi-bi-li-um Et in  
 in-uisi-bi-li-um Et  
 o-um la-om-ni-  
 ni-um Et in v-num  
 et in-uisi-bi-li-um

13

v- num do- mi- num Ihe- sum xpri- stum fi- li- um de-

in v- num do- mi- num Ihe- sum xpri- stum

ta  
um

do- mi- num Ihe- sum xpri- stum fi- li- um

Et in v- num do- mi- num Ihe- sum xpri- stum fi-

16

i fi- li- um de- i v- ni- ge- ni- tum

fi- li- um de- i v- ni- ge- ni-

in-  
Et

de- i v- ni- ge- ni- tum

li- um de- i v- ni- ge- ni- tum

Et ex pa-tre na-tum an-te om-

tum Et ex pa-tre na-tum an-te om-

te-ex gra pa-et tre

Et ex pa-tre na-tum an-te om-ni-a se-cu-la

Et ex pa-tre na-tum an-te om-ni-a

ni-a se-cu-la lu-

ni-a se-cu-la De-um de de-

ca-na-sta tum

De-um de de-

se-cu-la

25

nem de lu- mi- ne

o lu- men de lu- mi- ne de- um ve- rum

es lu- ma- ri- a men

o de lu- mi- ne de- um ve- rum de

lu- men de lu- mi- ne de- um ve-

28

de- um ve- rum de de- o ve-

de de- o ve- ro

Que de es lu- ef- fe- mi-

de- o ve- ro de- um ve- rum de de- o ve-

rum de de- o ve- ro

31

ro Ge- ni- tum non fa- ctum con- sub- stan- ti-

Ge- ni- tum non fa- ctum con- sub- stan- ti- a- lem pa-

cta ne ful- gi- ga

ro Ge- ni- tum non fa- ctum

Ge- ni- tum non fa- ctum con- sub- stan- ti- a- lem pa-

34

a- lem pa- tri per quem om-

tri pa- tri per

ce- non fa- ctum con- sub- por- stan- ti- a- ta lem

con- sub- stan- ti- a- lem pa- tri per quem om-

tri per quem om-

37

ni- a fa- cta sunt Qui  
 quem om- ni- a fa- cta sunt  
 O  
 et  
 ni- a fa- cta sunt Qui prop-  
 ni- a fa- cta sunt Qui prop-

40

prop- ter nos ho- mi- nes et prop- ter no- stram sa- lu-  
 Qui prop- ter nos ho- mi- nes et prop- ter no- stram sa- lu-  
 ma- ter al- ma cri-  
 prop- ter no- stram sa-  
 ter nos ho- mi- nes et prop- ter no- stram sa- lu-  
 ter nos ho- mi- nes et prop- ter no- stram sa- lu- tem

43

tem de-scen- dit de ce-

tem de- scen- dit de ce- lis de- scen- dit de ce- lis

sti lu-tem car- de- is- scen- si- dit de ce-

tem de- scen- dit de ce- lis de-

de- scen dit de ce- li de ce-

47

lis.

de-scen- dit de ce- lis.

ma. lis.

scen- dit de ce- lis.

lis.



51

Et in car-natus est

Et in car-natus est

Sus- Et ci- in- pe car-

Et in car-natus est

Et in car-natus est

55

de spi- ri- tu san- cto

de spi- ri- tu san- cto Ex ma- ri-

pi- na- a tus lau- est dum

de spi- ri- tu san- cto Ex

de spi- ri- tu san- cto Ex

59

Ex ma- ri- a vir- gi- ne Et

a vir- gi- ne Et

pre- Et co-

ma- ri- a vir- gi- ne Et

ma- ri- a vir- gi- ne Et

63

ho- mo fa-

ho- mo fa- ctus

ni- ho- a mo pre- fa- co- ctus

ho- mo fa- ctus

ho- mo fa- ctus

67

ctus est. est. ni- a. est. est. est.

discantus/contratenor duo

70

Cru- ci- fix- us e- ti- am

74

pro no- bis sub ti- am pro no- bis sub pon- ti-

78

pon- ti- o py- la-

o pi- la- to

82

to pas- sus

pas- sus et se-

86

et se- pul-

pul-

89

tus est

tus est.

tenor secundus/bassus duo

Et Re-sur-rex-it ter-ti-

Et Re-sur-rex-it

a di-

ter-ti-a di-

e se-cun-dum scri-ptu-

e se-cun-dum scri-ptu-

ras Et a-scen-dit in ce-lum

ras Et a-scen-dit in ce-lum

se- det ad dex- te- ram pa-

tris.

115

ET i- te- rum ven-

Et i- te- rum ven- tu- rus est Et

No- Et i-te-rum stra ven-

Et i- te-

Et i- te- rum ven- tu- rus

119

tu- rus est cum glo- ri- a Iu- di- ca- re

i- te- rum ven- tu- rus est cum glo- ri- a Iu- di- ca-

vt tu- pu- rus est

rum ven- tu- rus est cum glo- ri-

est cum glo- ri- a Iu- di- ca- re

123

vi- uos et mor- tu- os Cu-

re vi- uos et mor- tu- os

pe- mor- cto- ra os

a Iu- di- ca- re vi- uos et mor-

vi- uos et mor- tu- os Cu-

127

ius Re- gni non e- rit fi- nis fi-

Cu- ius Re- gni non e- rit

sint non et cor- rit

tu- os Cu- ius Re- gni non e- rit

ius Re- gni non e- rit fi- nis

131

nis san- ctum

fi- nis Et in spi- ri- tum san- ctum

po- ra nis

fi- nis Et in spi- ri- tum san- ctum

Et in spi- ri- tum san- ctum



135

do- mi- num  
do- mi- num et vi- ui- fi-  
Que et nunc vi- fla- gi- tant de- uo-  
do- mi- num et vi- ui- fi- can-  
do- mi- num et vi- ui- fi- can- tem

139

Qui ex pa- tre et fi- li- o- que  
can- tem Qui ex pa- tre fi- li- o-  
ta- tem cor- fi- da- li-  
tem  
Qui ex pa- tre fi- li- o-

143

pro- ce- dit Qui cum pa-  
 que pro- ce- dit Qui cum pa- tre et  
 et o- que o- pro- ce- ra dit Tu da per  
 Qui cum pa- tre et fi- li-  
 que pro- ce- dit Qui cum pa- tre et

147

tre et fi- li- o si- mul a- do- ra- tur a-  
 fi- li- o si- mul a- do- ra-  
 pre- ca- ta dul- cis- so- na a- do-  
 tre et fi- li- o si- mul a- do- ra- tur si- mul a- do- ra-  
 fi- li- o si- mul a- do- ra-

151

do- ra- tur et con- glo- ri- fi- ca- tur

tur et con- glo- ri- fi- ca-

ra-tur No- Qui bis lo-

tur et con- glo- ri- fi- ca- tur Qui lo-

tur et con- glo- ri- fi- ca- tur Qui

155

tur Qui lo- cu- tus est per pro- phe-

con- cu- ce- tus est das ve- ni- phe-

cu- tus est per pro- phe-

lo- cu- tus est per pro- phe-

Qui lo- cu- tus est per pro- phe- tas.

tas Qui lo- cu- tus est per pro- phe- tas

am per se- cu- la. tas  
tas Qui lo- cu- tus est per pro- phe- tas.

tas Qui lo- cu- tus est per pro- phe- tas.

tas Qui lo- cu- tus est per pro- phe- tas.

**ET** v- nam san- ctam ca- tho- li- cam

Et v- nam san- ctam ca- tho- li- cam Et

Et be- v-

Et v-

Et v- nam san- ctam ca- tho- li- cam

168

et a- po- sto- li- cam

v- nam san- ctam ca- tho- li-

ni- gna san- ctam o be- ni- gna cam

nam san- ctam ca- tho- li- cam

et a- po- sto- li-

172

et a- po- sto- li-

cam et a- po- sto- li-

O et ma- ri- po- sto- li- a cam

et a- po- sto- li- cam et a- po- sto- li-

cam et a- po- sto- li- cam

176

cam ec-cle-si-am

cam ec-cle-si-am Con-fi-te-

O ec-cle-si-na am

cam ec-cle-si-am

ec-cle-si-am

180

In Re-mis-

or v-num bap-tis-ma

Con-fi-te-or v-num bap-tis-ma

Con-fi-te-or v-num bap-tis-

184

si- o- nem pec- ca- to- rum

In Re- mis- si- o- nem pec- ca- to- rum

Que In Re- mis- si- o- nem la- pec- ca- to- rum

In Re- mis- si- o- nem pec- ca- to- rum

ma

188

Et ex- pe- cto Re- sur- rex- i- o-

per- Et man- ex- si- pe- cto Re- sur- rex- i- o- nem

Et ex- pe- cto Re- sur- rex- i- o- nem

192

Et vi- tam ven- tu- ri se-  
 nem mor- tu- o- rum Et vi- tam  
 mor- tu- o- rum sti rum  
 Et vi- tam ven- tu- ri  
 mor- tu- o- rum

196

cu- li a- men Et  
 ven- tu- ri se- cu- li a- men  
 que Et so- la in- ven-  
 se- cu- li A- men Et vi- tam  
 Et vi-



200

vi- tam ven- tu- ri se- cu- li a- men a-

Et vi- tam ven- tu- ri se- cu- li a-

ui- tu- ri se- ta- per- li man- si- sti men.

ven- tu- ri se- cu- li A-

tam ven- tu- ri se- cu- li a- men

204

men A-

men a-

A-

208

The image shows a musical score for five staves, covering measures 208 to 211. The notation is as follows:

- Staff 1 (Soprano):** Treble clef, whole note G4, followed by a whole rest. A piano accompaniment part begins in measure 209 with a half note G4. The marking "men." is placed below the staff.
- Staff 2 (Alto):** Treble clef, followed by a whole rest. A piano accompaniment part begins in measure 209 with a half note G4. The marking "men." is placed below the staff.
- Staff 3 (Tenor):** Treble clef, followed by a whole rest. A piano accompaniment part begins in measure 209 with a half note G4. The marking "men." is placed below the staff.
- Staff 4 (Bass):** Treble clef, followed by a whole rest. A piano accompaniment part begins in measure 209 with a half note G4. The marking "men." is placed below the staff.
- Staff 5 (Bass):** Bass clef, followed by a whole rest. A piano accompaniment part begins in measure 209 with a half note G4. The marking "men." is placed below the staff.

Measures 208-211 are grouped by a brace at the top. Vertical bar lines indicate the end of each measure.